

On Center Performing Arts Schedule 2018-2019

DANCE COMBO CLASSES by Age

Baby Ballet - 45 min	2-3
Mon. 5:15 pm	
Tues. 11:00 am	
Tues. 5:15 pm	
Pre-Ballet/Tap - 45 min	4-6
Mon. 6:00 pm	
Tues. 12:00 pm	
Tues. 4:30 pm	
Tues. 6:00 pm	
Weds. 5:15 pm	
Weds. 6:00 pm	
Tap/Tumbling I - 1hr	4-6
Mon. 4:00 pm	
Tap/Tumbling II - 1hr	6-8
Thurs. 4:00 pm	
Ballet/Jazz/Hip Hop I	6-8
Mon. 5:00 pm	
Tues. 4:30 pm	
Wed. 4:00 pm	
Ballet/Jazz/Hip Hop II	9-12
Mon. 6:00 pm	
Wed. 4:00 pm	
Dance Fusion	9+
Wed. 7:00 pm	

BALLET CLASSES by Age/Level

Beg. Ballet	12+
Thurs. 4:00 pm	
Jr. Ballet	6-11
Thurs. 6:00 pm	
Pre-Ap. Ballet 2x wk.**	10+
Mon. 4:00 pm	
Wed. 5:00 pm	
Ap. Ballet 2x's wk.**	By level
Tues. 4:00 pm	
Thurs. 5:00 pm	
Ap. Pre-Pointe** (30 min)	By Level
Thurs. 6:30pm	
Sr. Ballet 2x/wk.**	By Level
Mon. 5:00 pm	
Wed. 6:30 pm	
Sr. Pointe** (1hr)	By Level
Mon. 7:00 pm	

JAZZ & HIP HOP CLASSES

by Age/Level

Jr. Jazz	6-11
Tues. 5:30 pm	
Pre-Ap. Jazz**	10+
Mon. 6:00 pm	
Pre-Ap. Contemporary**	10+
Wed. 6:00 pm	
Jr./Pre-Ap. Turns & Tricks	8+
Mon. 7:00 pm	
Beg. Jazz	12+
Thurs. 5:00 pm	
Ap. Jazz**	By Level
Tues. 5:30 pm	
Sr. Jazz**	By Level
Wed. 5:00 pm	
Ap./Sr. Contemporary**	By Level
Tues. 7:00 pm	
Ap./Sr. Turns & Tricks**	By Level
Thurs. 7:00 pm	
Hip Hop I	6-11
Tues. 6:30 pm	
Hip Hop II	12+
Thurs. 6:00 pm	

TAP CLASSES by Age/Level

Beg. Tap	12+
Tues. 4:00 pm	
Jr. Tap	6-11
Thurs. 5:00 pm	
Pre-Ap. Tap	10+
Mon. 5:00 pm	
Ap. Tap	By Level
Thurs. 4:00 pm	
Sr. Tap	By Level
Tues. 6:00 pm	

MUSIC & ACTING CLASSES

Mini Mixed Arts	4-6
Tues. 5:30 pm	
Mixed Arts 1	6-11
Mon. 4:00 pm	
Mixed Arts 2	12+
Wed. 5:00 pm	
Jr. Music	By Level
Tues. 4:30 pm	
Pre-Ap. Music	By Level
Weds. 7:00 pm	
Ap./Sr. Music	By Level
Mon. 4:00 pm	
Acting	By Level
Wed. 4:00 pm	

WORKSHOP SERIES

Call for more details.

6/8 wk series of Specialty Classes

Wed 6:00 pm
Thurs. 7:00 pm

CURTAIN UP! COMPANY

Performance Company Class**
Fri. 4:30 pm
Competition Company Class**
Fri. 4:30 pm

Class Descriptions

Baby Ballet 2-3 yrs 45 min.
A story based class developing basic coordination and dance vocabulary. Introduces basic ballet, colors, counting and other fundamentals. Little dancers must be potty trained.

Mini Mixed Arts 4-6 yrs 45 min.
A musical theatre class with an emphasis in music. Introduces kids to music, dance, and acting with fun, interactive games and use of rhythm instruments.

Pre-Ballet Tap 4-6 yrs 45 min.
A weekly combination class teaching the basic fundamentals and terminology of ballet with an introduction to tap.

Tap/Tumbling 4-6 yrs 1 hr.
The Tap/Tumbling class is a combo class that teaches the basic tumbling & tap skills. This class is great for really active & physical children as there is a lot of movement involved.

Tap/Tumbling II 6-8 yrs 1 hr.
The Tap/Tumbling II class is a combo class that teaches the basic tumbling & tap skills. This class is great for really active & physical children as there is a lot of movement involved. Can be an older, new student or have completed Tap/Tumbling I and looking for more of a challenge.

Ballet, Jazz, Hip Hop I 6-8 yrs 1 hr.
A weekly combination class teaching the basic fundamentals and terminology of ballet, jazz, and hip hop. Can be a new student or completed Pre-Ballet Tap.

Ballet, Jazz, Hip Hop II 9-12 yrs 1 hr.
A weekly combination class advancing levels in ballet, jazz, and hip hop. Can be an older, new student, or completed BJHH I and are still enjoying the combination class.

Dance Fusion 9+ 1 hr.
A weekly combination class teaching ballet, jazz, and hip hop. Specifically designed for the athlete looking to incorporate dance into their training.

Beginning Ballet 12+ 1 hr.
Basic ballet technique. No previous dance required.

****Junior Ballet** 6-9 yrs. 1 hr.
A serious beginning-level class for those just starting or for those in need of a refresher; technique, terminology and expressions are covered. Pre-requisite: Pre-Ballet Tap, BJHH.

****Pre-Apprentice Ballet** 2x's/wk 10+ 1 hr.
A serious beginning-level class to help challenge those between Jr. and Apprentice levels. Pre-requisite: Jr. Ballet.

****Apprentice Ballet** 2x's/wk By level 1 1/2 hr.
Intermediate level class. Must have knowledge of all beginning technique and terminology and expressions. Pre-requisite: Director's discretion.

****Apprentice Pointe** By level 1/2 hr.
Serious ballet dancers wanting to start pointe work or beginning level pointe. Focuses on the technique and strength needed to be a safe and technical pointe dancer. Pre-requisite: Must be in Ap. or Sr. Ballet. Director's discretion.

****Sr. Ballet** 2x's/wk By level 1 1/2 hr.
For students with extremely strong technique, and ready to advance their pointe work. Pre-requisite: Director's discretion.

Beginning Jazz 12+ 1 hr.
Basic jazz technique for the beginning student. No previous experience required.

Junior Jazz 6-12 yrs 1 hr.
A serious beginning-level class for students just starting or those in need of a refresher; all beginning technique, terminology and expressions will be covered.

****Pre-Apprentice Jazz** 10+ 1 hr.
A serious beginning-level class to help challenge those between Jr. and Apprentice levels. Pre-requisite: Junior Jazz or Beginning Jazz.

****Apprentice Jazz** By level 1 1/2 hr.
At least four years of training; for those with high beginner/intermediate jazz technique. Must be enrolled in at least one ballet technique class per week. Pre-Requisite: Director's discretion.

****Senior Jazz** By level 1 1/2 hr.
At least four years of training; for those with high intermediate/advanced jazz technique. Must be enrolled in at least one ballet technique class per week. Pre-Requisite: Director's discretion.

Hip Hop I 6-11 yrs 1 hr.
These classes will focus on gaining an understanding of the "vibe" and "flow" of Hip Hop by covering many different styles from its origins to now.

Hip Hop II 12+ 1 hr.
These classes will focus on gaining an understanding of the "vibe" and "flow" of Hip Hop by covering many different styles from its origins to now. Can be an older, new student or have completed Hip Hop I and are looking for more of a challenge.

****Contemporary** By level 1 hr.
Stylized choreography is the focus of this class. Students learn combos on a weekly basis to help them learn & execute the popular genre of contemporary dance. Pre-requisite: Director's discretion.

Turns & Tricks By level 1 hr.
A fun combo class that focuses on the technique behind all turns as well as gravity defying tricks. This class is a very physical class as students learn to use their body weight, flexibility & core strength. Pre-requisite: Director's discretion.

****Mixed Arts I** 6-11 yrs 1 hr.
A fun class combining basic dance, acting and singing. Possibility of performing. Must be able to read and write.

****Mixed Arts II** 12+ 1 hr.
A fun class combining basic dance, acting and singing. Possibility of performing. Must be able to read and write. Can be an older, new student or have completed Mixed Arts I and are looking for more of a challenge.

****Music Class** By level 1 hr.
Teaches kids basic music theory and principles including aural skills, harmony, sight singing and sight-reading for instruments, rhythm and notation according to level. Must be able to read and write.

****Acting Class** By level 1 hr.
Introduces kids to basic acting techniques including mime, movement, scene study, cold reading, monologue, character development and text analysis according to level. Must be able to read and write.

Private Voice 30 min, 45 min, or 1 hr.
Concentrating on vocal technique and audition skills. Every student learns an appropriate audition song, instilling basic breathing and strengthening vocal ability. Must be able to read and write.

Private Instruments or Dance 30 min, 45 min, or 1 hr.
All instruments and styles of dance are available for private instruction. Call for more details.

Performing
is an integral part of an entertainer's training. Although it is not mandatory, there are many opportunities available to expand your confidence in front of an audience.

ON CENTER

Spring Recital 2019
"Road Trip!"
June 17th-21st

Curtain Up! Performing Co.
Auditions: June 24th- 19/20 season

Master Classes: Montana Dance Arts Association
Fall Workshop
In October TBD
Spring Workshop
In April TBD

Master Classes: 24/7
Billings, MT Feb. 15th-19th

Hollywood Vibe
Seattle, WA March 29th-31st

Garden City Ballet The Nutcracker

Auditions:
September 7th & 9th, 2018
Performances:
December 14th-16th, 2018

MCT-Sister Act

Auditions:
August 26th, 2018
Performances:
October 25th-November 4th, 2018

Elf: The Musical

Auditions:
September 30th, 2018
Performances:
November 29th-December 16th, 2018

Calendar Girls

Auditions
November 11th, 2018
Performances
January 17th-27th, 2019

The 25th Annual Putnam County Spelling Bee
Auditions: January 25th, 2019
Performances: March 7th-17th, 2019

Disney's Newsies: The Broadway Musical

Auditions
February 24th, 2019
Performances
April 25th-May 12th



All dates subject to change.

Vacation Schedule & Important Dates for 2018-2019

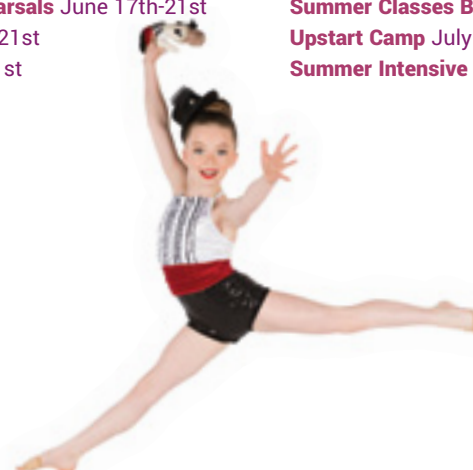
Open House September 7th
Classes Resume September 10th
UM Homecoming Parade October 6th
MDAA-Fall October TBD
Costume Party Week October 25th-31st

Recital Costume Measuring November 12th-16th
Holiday Break November 19th-23rd
Parents Visiting Week December 3rd-7th
Recital Costume Order Deadline December 14th
OCA Christmas Party - December 7th.

Winter Break December 21st January 4th
Bring A Friend Week January 21st-25th
Spring Break March 25th-29th
MDAA-Spring April TBD
Spring Recital Pictures April 29th-May 3rd

Memorial Day May 27th
Student Appreciation Day June 1st
Spring Recital Tech Rehearsals June 17th-21st
Spring Recital June 17th-21st
Last Day of Class June 21st

Company Auditions June 24th
Upstart Camp June 24th-28th
Summer Classes Begin July 2nd
Upstart Camp July 15th-19th
Summer Intensive August 12th-16th



ON CENTER
Performing Arts

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1521 Cooper Missoula, MT 59802
(main entrance off Broadway behind Zip Trip)

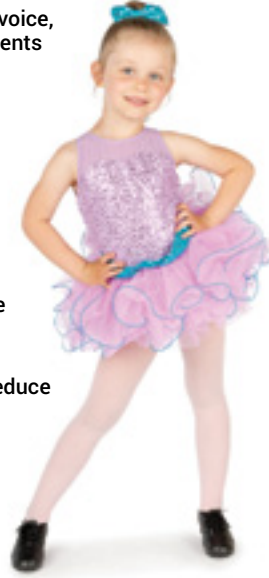
ON CENTER PERFORMING ARTS

Schedule of Classes 2018-2019



Why choose On Center?

- ▶ Classes offered in dance, voice, music, acting and instruments for all ages and levels.
- ▶ On site Dance Shop
- ▶ Experienced, Qualified, Caring instructors
- ▶ Variety of classes offered simultaneously for the busy family
- ▶ Full-time customer service
- ▶ Small class sizes
- ▶ Floating dance floors to reduce fatigue and prevent injury
- ▶ Private lessons
- ▶ Home of Curtain Up! Performing Co.



Thank You for choosing On Center Performing Arts and Curtain Up! Performing Arts Company. We offer exceptional instruction for all ages in every area of the performing arts field, while instilling the appreciation, discipline, and the knowledge required for excelling in life.

Our staff is carefully selected for their professionalism, intelligence, and compassion. It is our goal for every student to gain the confidence, technical ability, and performance opportunities necessary to advance to the next level.

We also strive to provide students who desire a career in performance arts with the technical foundation, professional contacts and inspiration to pursue their dream.

We take pride in offering the absolute best right here in Missoula, Montana: nurturing atmosphere, positive attitudes, career training, and most importantly, results. Welcome to the On Center family.

Lisa Deer, Owner



For almost 20 years, Curtain Up! Performing Arts Company has been a performing company dedicated to the development and support of talented students with the desire to make performing arts an integral part of their lives. Founded by Lisa Deer, Curtain Up! (CUCO) travels to workshops and competitions as well as performs throughout the community.



Company Member Requirements

Although CUCO is an immense time commitment, the benefits are tenfold. Members are expected to attend additional rehearsals, performances, and classes. Some weekends are required. All company members are required to be honor roll students and take at least one ballet class, one acting class, and one voice class weekly; tap is strongly encouraged. Once accepted, members add a Friday evening company class to their schedule from 4:30-6:30pm. There is no additional charge for this required class. All company members are required to purchase a uniform that will be ordered and prepaid at the first company class. In addition, a \$500 yearly fee is charged to members to provide quality instruction to the company. Company members are welcome to fundraise for costumes and trips. Most importantly, it is required that members have fun, learn, grow and create memories that last a lifetime!

AUDITIONS June 24, 2019

Performers should come ready to sing, dance, and read a monologue.

Policies

We expect that at On Center Performing Arts an attitude of excellence be reflected in our students' behavior. Hard work, willingness to try, and earnest response to correction and instruction are the hallmarks of a proper attitude. Attendance is mandatory. Unexcused absences could result in reassignment. Please refer to the separate policies and procedures sheet for more information.

*Classes must have a minimum of five students. Class cancellation is at the Director's discretion. *Boys 10 and over receive free lessons if they enroll in, and attend, a ballet class.

Dress Code

JUNIOR BALLET Solid pink leotard, pink tights, pink ballet shoes, hair in a bun.

BEGINNING BALLET Solid eggplant leotard, pink tights, pink ballet shoes, hair in a bun.

PRE APPRENTICE BALLET Solid burgundy leotard, pink tights, pink ballet shoes, hair in a bun.

APPRENTICE BALLET & APPRENTICE POINTE Solid black leotard, pink tights, pink ballet shoes, hair in a bun.

SR. BALLET & SR. POINTE Solid black leotard, pink tights, pink ballet shoes, hair in a bun.

BOYS' BALLET Should wear black bottoms and a white top.

JAZZ & TAP Leotard and tights (any color). Jazz shoes or light sneakers for jazz; tap shoes for tap.

HIP HOP Knee length or longer pants, no midriff showing. No street shoes.

Students not dressed appropriately for class will be asked to sit and observe the class. This will be enforced. Please come prepared for your classes!

Label dance apparel with student's name. Do not bring valuables to the studio. A Lost and Found is located in the dressing room, but the studio is not responsible for lost articles.

Tuition Fees

All classes are priced by semester. First semester: September- December. Second Semester: January-June. For your convenience you may divide and make monthly installments. All installments are broken up as indicated in the chart to the right.

In order to keep tuition affordable, we require auto payment by automatic withdrawal from checking or savings accounts. You may also pay for the semester or year in full using automatic withdrawal, post dated checks or credit card. A \$25 fee will be charged for returned checks. Thank you for your understanding and for your business.

Yearly registration fee	\$30
Punch Card	\$150
Recital Costumes	\$50 to \$70 <i>(All costumes are optional.)</i>
Costume Reorder Fee	\$20
Costume Late Fee	\$20
Recital tickets 12 & Under	\$15; Adults \$18

Class Rates

# classes per week <i>(45 minutes)</i>	Fall Semester	Spring Semester	monthly installment
One Class	200	300	50
One	240	360	60
Two	408	612	102
Three	576	864	144
Four	744	1116	186
Five	912	1368	228
Six	1080	1620	270
Seven	1248	1872	312
Eight	1416	2124	354
Nine	1584	2376	396
Ten	1752	2628	438

class duration Fall Semester Spring Semester monthly installment

Private Class rates

1/2 Hour	380	570	95
45 Min.	580	870	145
1 Hour	720	1080	180

Semi Private Class rates

1/2 Hour	560	840	140
1 Hour	1060	1590	265

Single class rates*
\$15/class or \$150 for 10-class punch card

*Drop Ins & punch-card users cannot attend full-to-capacity classes.

REGISTER ONLINE!



Placement & Promotion

Junior, Pre-Apprentice, Apprentice and Senior levels are based to an extent on age and number of years of training. However, placement of students at the appropriate level of instruction is determined at the discretion of the Director.

Advancement in dance is determined by the student's physical readiness and the ability to master the technical requirements at a given level.

Students do not necessarily advance at the same rate according to age. It is not unusual to find a wide range of ages in any given class.

All class promotions are on a probationary basis. An evaluation will be conducted during the first month of class and a determination made for the student's final placement. Parents may only enter class with prior permission of the instructor.

A student's body type, muscle development and foot shape determine her readiness to begin pointe work, not her age. Once a student begins pointe, the criteria for advancement are determined by the ability to work safely and correctly on pointe.

Scholarships

At the close of each school year, On Center Performing Arts presents scholarships to students based on attendance. Students who have shown dedication, commitment and exceptional talent in the performing arts receive discounts to attend the Summer Intensive dance workshop and/or Use it or Lose it summer classes.

Students are also eligible to audition for scholarships to both in-state and national dance schools offered by the Montana Dance Arts Association each spring. Permission to audition is at the discretion of the Director and will be determined by the student's technical readiness and ability to accept a scholarship if awarded.

Work study programs are available to offset regular class tuition based on talent and/or financial need. All work study is by the approval of the office and may be relinquished if requirements are not fulfilled. See the office for more details.